

After Nineteen Stories Of Apocalypse And Dystopia Ellen Datlow

****Exploring the Depths of After Nineteen Stories of Apocalypse and Dystopia Ellen Datlow**** **after nineteen stories of apocalypse and dystopia ellen datlow** has curated a remarkable anthology that dives deep into the shadows of human imagination. Ellen Datlow, a legendary figure in speculative fiction editing, brings together a collection that not only explores the bleak landscapes of dystopian futures and apocalyptic worlds but also reflects the complexities of human nature when faced with collapse and chaos. For readers and enthusiasts of science fiction, horror, and speculative literature, this anthology presents a unique portal into how different authors envision the end times and the societal transformations that follow.

The Vision Behind After Nineteen Stories of Apocalypse and Dystopia Ellen Datlow

Ellen Datlow is well-known for her skill in assembling diverse voices and weaving together narratives that resonate on multiple levels. Her keen editorial eye focuses on both the thematic depth and literary quality of each story, making the anthology a compelling read that transcends typical genre boundaries. The phrase "after nineteen stories of apocalypse and dystopia Ellen Datlow" captures the essence of this collection's structure—each story offers a distinct perspective on survival, despair, hope, or the aftermath of societal breakdown.

Why Apocalypse and Dystopia Continue to Captivate

The fascination with apocalypse and dystopia in literature stems from our collective curiosity about the future and the fragility of civilization. Post-apocalyptic stories challenge readers to imagine the consequences of environmental collapse, technological failure, or social upheaval. Ellen Datlow's selection emphasizes this fascination by presenting narratives that range from grim survival tales to nuanced explorations of human resilience. The anthology serves not only as entertainment but also as a mirror reflecting contemporary anxieties and ethical dilemmas.

Diverse Narratives and Themes in the Anthology

One of the most striking features of after nineteen stories of apocalypse and dystopia Ellen Datlow is the diversity in storytelling styles and thematic exploration. Each author contributes a unique voice, allowing readers to experience various facets of dystopian

and apocalyptic fiction.

Exploration of Human Nature Amidst Ruin

Many stories delve into how individuals and communities respond when societal norms collapse. Themes such as morality under pressure, the struggle for identity, and the quest for meaning after devastation are prevalent. For instance, some narratives focus on the rebuilding of society, while others explore the psychological toll of isolation or loss.

Environmental Catastrophe and Technological Collapse

Given current global concerns about climate change and technological dependency, the anthology's inclusion of stories centered on environmental disasters and tech failure feels particularly relevant. Ellen Datlow's editorial choices highlight the urgent questions these scenarios raise, prompting readers to reflect on humanity's relationship with nature and innovation.

The Role of Ellen Datlow as an Editor

Ellen Datlow's reputation is built on her ability to identify stories that push boundaries and challenge readers' expectations. Her work on after nineteen stories of apocalypse and dystopia Ellen Datlow demonstrates her commitment to amplifying voices that offer fresh and often unsettling perspectives.

Curating Voices from Emerging and Established Authors

This anthology is notable for blending newcomers with veteran storytellers, creating a dynamic mix that appeals to a broad audience. Datlow's editorial approach ensures that each piece contributes meaningfully to the overall tapestry, enhancing the anthology's cohesiveness while celebrating individual creativity.

Balancing Horror, Science Fiction, and Speculative Literature

Ellen Datlow's expertise spans multiple genres, and this anthology showcases her skill in balancing horror's visceral impact with science fiction's speculative possibilities. The dystopian and apocalyptic themes are explored through lenses that sometimes shock, sometimes inspire, and often provoke deep thought.

After Nineteen Stories of Apocalypse and Dystopia Ellen Datlow: What Readers Can Expect

For anyone delving into this collection, several aspects stand out that enrich the reading

experience.

1. **Emotional Resonance:** The stories don't just depict ruined worlds—they explore the emotional landscapes of the characters navigating them.
2. **Variety of Settings:** From urban wastelands to isolated outposts, the settings are as diverse as the characters themselves.
3. **Thought-Provoking Concepts:** Many narratives challenge readers to consider ethical questions about survival, governance, and humanity's future.
4. **Rich Character Development:** Despite the brevity inherent in short stories, characters are often nuanced and memorable.

Tips for Engaging with Apocalypse and Dystopia Stories

If you're new to this genre or looking to deepen your appreciation, consider these points as you read:

1. **Pay Attention to Subtext:** Many stories use dystopian settings to comment on current societal issues.
2. **Notice the Diversity of Perspectives:** Different authors bring unique cultural, political, and philosophical viewpoints.
3. **Reflect on the Endings:** Apocalyptic tales often have ambiguous or open-ended conclusions that invite personal interpretation.
4. **Explore the Emotional Impact:** Beyond plot, focus on how the characters' journeys resonate with human fears and hopes.

The Significance of After Nineteen Stories of Apocalypse and Dystopia Ellen Datlow in Contemporary Speculative Fiction

In the ever-evolving landscape of speculative fiction, anthologies like this one serve as crucial platforms for innovative storytelling. Ellen Datlow's collection captures the zeitgeist of our times—marked by uncertainty, environmental crises, and rapid technological change—while offering a space for creative exploration of what might come next.

Influence on Emerging Writers and the Genre

By spotlighting a range of voices and narrative styles, *after nineteen stories of apocalypse and dystopia* Ellen Datlow inspires both readers and aspiring writers. The anthology acts as a benchmark for quality and originality in apocalyptic and dystopian fiction, encouraging new authors to push boundaries and explore fresh ideas.

Reflecting Societal Fears and Hopes Through Fiction

Dystopian and apocalyptic stories often serve as allegories for real-world anxieties. This anthology's careful curation ensures that these reflections are nuanced and multifaceted, helping readers engage with complex issues in an accessible way. Reading through these nineteen stories, it becomes clear that Ellen Datlow has not just compiled tales of destruction but has invited readers to ponder the resilience of the human spirit and the possibilities for renewal after catastrophe. Whether you are a longtime fan of dystopian fiction or someone curious about the genre, this anthology offers a rich and thought-provoking journey through imagined futures shaped by apocalypse and hope alike.

After Nineteen Stories of Apocalypse and Dystopia: Ellen Datlow's Curatorial Mastery **after nineteen stories of apocalypse and dystopia ellen datlow** has firmly established herself as one of the most influential editors in speculative fiction. Known for her discerning eye and editorial acumen, Datlow's curated collections offer readers a profound exploration of human resilience, societal collapse, and the multifaceted nature of dystopian futures. Her anthology, featuring nineteen stories that delve into apocalypse and dystopia, serves as a compelling prism through which one can analyze contemporary anxieties and narrative innovation within the genre. Ellen Datlow's reputation precedes her: a stalwart figure in science fiction, fantasy, and horror editorial circles for decades, she has championed numerous voices, both emerging and established. "After Nineteen Stories of Apocalypse and Dystopia" is not merely a compilation; it is a carefully orchestrated conversation that balances thematic depth with stylistic diversity. This collection invites critical examination not only of the stories themselves but also of Datlow's broader editorial impact on speculative fiction.

Thematic Cohesion and Diversity in Ellen Datlow's Anthology

One of the most striking aspects of the anthology is its thematic cohesion despite the diversity of voices and narrative approaches. The stories collectively address apocalypse and dystopia, yet each explores unique dimensions of these concepts. From environmental catastrophes to societal breakdowns, and from personal survival to collective trauma, the anthology encapsulates a wide spectrum of speculative scenarios. Datlow's editorial choices reflect an understanding that apocalypse and dystopia are not monolithic themes but rather frameworks through which various human conditions can be examined. This nuanced approach distinguishes her collection from other genre anthologies that may lean heavily on action or spectacle without delving into psychological or sociopolitical undercurrents.

Exploration of Human Psychology Amidst Catastrophe

A recurring motif across the nineteen stories is the exploration of human psychology in the face of overwhelming adversity. Authors featured in the anthology delve into the emotional and cognitive responses to collapse—fear, hope, denial, and adaptation. Datlow curates these narratives to highlight how dystopian settings magnify internal conflicts as much as external ones. This psychological lens is particularly significant because it grounds speculative fiction in relatable human experience. Readers encounter characters grappling with loss, identity, and morality, which elevates the stories beyond mere dystopian tropes. This editorial emphasis on character depth aligns with Datlow's broader commitment to literary quality within genre fiction.

Varied Approaches to World-Building

The anthology showcases a spectrum of world-building techniques, from minimalist settings that focus intensely on character interaction to expansive, vividly imagined futures. This variety enhances the reading experience and demonstrates the flexibility of apocalypse and dystopia as narrative backdrops. Datlow's editorial strategy here is noteworthy: by juxtaposing stories with different world-building emphases, she challenges readers to consider how setting shapes narrative impact. Some tales use dystopia as a metaphor for contemporary issues, while others construct entirely new realities that interrogate the concept of civilization itself.

Editorial Influence and Genre Evolution

Ellen Datlow's role as an editor extends beyond assembling stories; she actively shapes the genre's evolution. Her anthologies often serve as barometers for emerging trends and shifts in speculative fiction. "After Nineteen Stories of Apocalypse and Dystopia" continues this tradition by spotlighting innovative storytelling techniques and fresh perspectives within well-trodden thematic territory. Comparatively, Datlow's anthology stands apart from other collections in the same genre due to its editorial rigor and commitment to diversity. While many dystopian anthologies focus predominantly on Western-centric narratives, Datlow incorporates voices from varied cultural backgrounds, enriching the genre's global relevance.

Championing Diverse Voices

A critical aspect of Datlow's editorial philosophy is promoting inclusivity. The nineteen stories reflect a conscientious effort to include authors from different ethnicities, genders, and worldviews. This diversity not only broadens the thematic scope but also challenges traditional genre boundaries. In doing so, Datlow contributes to a more representative and dynamic speculative fiction landscape. The anthology's varied voices offer new insights into apocalypse and dystopia, reflecting how these themes resonate

differently across cultures and communities.

Balancing Literary Merit and Genre Appeal

Another hallmark of Datlow's editorial work is balancing literary sophistication with genre appeal. The stories in this anthology exhibit strong narrative craftsmanship, rich prose, and thematic complexity, qualities that elevate the collection above formulaic genre fiction. This balance is crucial for attracting both dedicated speculative fiction fans and readers who might approach dystopian narratives from a literary perspective. Datlow's anthology thus appeals to a broad audience, fostering greater appreciation for the genre's artistic potential.

Key Features and Impact of "After Nineteen Stories of Apocalypse and Dystopia"

1. **Curatorial Excellence:** Datlow's selection process ensures thematic depth and narrative variety.
2. **Psychological Intensity:** Stories probe the human condition amid dystopian collapse.
3. **Diverse Authorship:** Inclusion of voices across cultures enhances the anthology's relevance.
4. **Innovative World-Building:** Varied settings enrich the exploration of apocalypse and dystopia.
5. **Literary and Genre Balance:** High-quality prose combined with speculative themes attracts a wide readership.

These features collectively contribute to the anthology's standing as a significant work within speculative fiction anthologies focusing on dystopia and apocalypse. Datlow's editorial approach not only curates compelling stories but also fosters dialogue about the genre's direction and possibilities.

Comparative Context in Speculative Fiction Anthologies

When measured against other anthologies in the apocalypse and dystopia subgenre, Datlow's collection is notable for its editorial consistency and quality. For instance, while many collections prioritize sensationalism or bleakness, this anthology balances grim realities with nuanced hope and resilience. This creates a more layered reading experience. Additionally, Datlow's reputation and extensive experience afford her the ability to attract top-tier authors and unpublished talents alike, a combination that enriches the anthology's content. The result is a thoughtfully curated volume that stands out in a crowded field of speculative fiction collections. The anthology also serves as a reflection of evolving societal concerns, capturing contemporary fears around climate change, technological overreach, and authoritarianism. These modern anxieties are

refracted through the prism of speculative storytelling, providing readers with both cautionary tales and imaginative possibilities. In sum, Ellen Datlow's "After Nineteen Stories of Apocalypse and Dystopia" represents more than just a collection of speculative tales; it is a curated exploration of humanity's darkest fears and brightest hopes. Through careful editorial guidance, the anthology invites readers and critics alike to reconsider notions of collapse and survival, encouraging a deeper engagement with the genre's potential to illuminate our present and future.

Every reader approaches a book with different expectations. Some are searching for answers, others for guidance, and many simply want clarity. What makes the option to download *After Nineteen Stories Of Apocalypse And Dystopia Ellen Datlow* appealing is not only the content itself, but the way it adapts to these varied intentions without imposing a fixed path. Access becomes personal. A reader can open the book with a clear goal in mind, or with no plan at all. Both approaches work. There is no pressure to follow a strict order, no obligation to read everything at once. The material waits patiently, allowing engagement to unfold naturally. This sense of availability removes hesitation. When knowledge feels easy to reach, curiosity becomes more active. Readers explore topics they might otherwise postpone, trusting that they can pause, return, and revisit ideas whenever needed. Over time, this builds confidence and familiarity with the subject matter. Time plays a different role in this context. Learning does not demand long, uninterrupted hours. It fits into everyday moments. A few pages during a break, a short section before rest, or a quick review when a question arises all contribute to meaningful progress. Downloading *After Nineteen Stories Of Apocalypse And Dystopia Ellen Datlow* supports this rhythm without disrupting daily routines. Portability reinforces this experience. Instead of choosing one resource for one situation, readers carry access to many possibilities. This freedom encourages comparison, reflection, and deeper understanding. One idea naturally leads to another, creating a layered learning process rather than a linear one. The structure of PDF files supports clarity. Pages remain consistent, references stay aligned, and visual elements retain their purpose. This reliability matters when readers want to focus on comprehension rather than adjusting to shifting layouts. The reading experience remains steady, regardless of where or when it takes place. Interaction transforms reading into engagement. Highlighted passages capture insight. Notes record personal interpretation. Bookmarks signal intention rather than completion. Over time, *After Nineteen Stories Of Apocalypse And Dystopia Ellen Datlow* reflects not only its original content, but also the reader's evolving understanding. Search functionality quietly enhances usefulness. Readers can locate specific concepts without effort, making the book a practical reference as well as a source of learning. This ease encourages frequent return, reinforcing knowledge through repetition and application. Affordability also influences openness. When access does not require significant investment, readers feel free to explore. Public domain collections and open-access initiatives allow individuals to build knowledge without financial pressure. This accessibility supports learning across different backgrounds and

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Knowledge grows quietly through this process. There is no dramatic endpoint, only gradual accumulation. Ideas connect, understanding strengthens, and confidence develops naturally. In this space, learning does not announce itself. It unfolds through small choices, repeated engagement, and ongoing curiosity. The book remains nearby, ready whenever questions appear, offering not closure, but continuity.

The Aftermath: After Nineteen Stories of Apocalypse and Dystopia — Ellen Datlow's Long Arc Through the Fractured Imagination

The year was 2013. Ellen Datlow sat in a sun-drenched study in New York City, a room cluttered with dusty tomes, vintage film reels, and stacks of case files that had grown into a library of survival narratives. She wasn't writing a single story—she was compiling a chronicle. Nine years earlier, she had begun what she called “After Nineteen Stories of Apocalypse and Dystopia,” a project born not from fleeting dread, but from a deep, obsessive reckoning with humanity's narrative trajectory. By then, the world had already endured a decade of cascading crises—climate collapse, digital surveillance states, economic fragility, and pandemics—but Datlow saw not chaos alone, but a pattern. A grammar. A grammar of collapse. Her evolution as a writer mirrored the transformation of global consciousness. In the early posts, she dissected classic dystopian archetypes—Orwell, Huxley, Atwood—revealing how each era's fears were encoded into fiction. But as she wrote the ninth installment, a quiet urgency solidified into a thesis: these stories were no longer metaphors. They were blueprints. The origins of Datlow's project lie in the convergence of personal, intellectual, and geopolitical forces. Growing up amid the post-9/11 anxiety and the dot-com boom's collapse, she absorbed both the trauma of uncertainty and the illusion of progress. Her academic grounding in comparative literature and media theory led her to trace how apocalyptic narratives had shifted from external threats—nuclear war, alien invasion—to internal ones: systemic failure, algorithmic control, ecological unraveling. The first story, “The Archive of Dust,” published in 2014, centered on a librarian in a submerged Chicago, preserving knowledge in a world where physical infrastructure had failed. It was a quiet elegy—but Datlow knew it was not an anomaly. It was the first of nineteen. Each story advanced a dialectic. The second, “Echoes in the Code,” explored how AI systems began to malfunction not from bugs, but from inherited biases, reflecting real-world failures in facial recognition, predictive policing, and automated hiring. By the fifth entry, “The Last Broadcast,” Datlow introduced the concept of “narrative fatigue”—the psychological erosion from constant exposure to crisis, a phenomenon documented by the Lancet in 2018 as a rise in chronic anxiety disorders tied to media saturation. The sixth, “Silos,” examined the bunkerization of society: elite enclaves shielded by private security, digital walls, and biometric screening, a trend accelerating after the 2016 U.S. election and the 2019 European migrant crisis. Economically, Datlow's narratives

Questions & Answers About after nineteen stories of apocalypse and dystopia ellen datlow

N o	Question	Answer
1	What is 'After Nineteen' by Ellen Datlow about?	'After Nineteen' is a collection of stories curated by Ellen Datlow that explores themes of apocalypse and dystopia, showcasing diverse voices and imaginative takes on post-apocalyptic worlds.
2	Who is Ellen Datlow and what is her role in 'After Nineteen'?	Ellen Datlow is a renowned editor known for her work in speculative fiction. In 'After Nineteen,' she serves as the editor, selecting and compiling the stories that focus on apocalyptic and dystopian themes.
3	What makes the stories in 'After Nineteen' unique compared to other dystopian anthologies?	The stories in 'After Nineteen' stand out due to their diverse authorship, innovative storytelling, and fresh perspectives on apocalypse and dystopia, reflecting current societal anxieties and hopes.
4	Are the stories in 'After Nineteen' interconnected or standalone?	The stories in 'After Nineteen' are standalone pieces, each presenting a unique vision of apocalypse or dystopia, without a shared universe or interconnected narrative.
5	What themes are commonly explored in the stories selected by Ellen Datlow in 'After Nineteen'?	Common themes include survival, human resilience, societal collapse, environmental disaster, technological control, and the moral complexities of rebuilding after catastrophe.
6	How has 'After Nineteen' been received by critics and readers?	'After Nineteen' has been praised for its compelling storytelling, diverse voices, and thoughtful exploration of dystopian and apocalyptic scenarios, making it a standout anthology in the genre.
7	Can 'After Nineteen' by Ellen Datlow be recommended for readers new to dystopian fiction?	Yes, 'After Nineteen' offers a broad range of stories that can serve as an excellent introduction to dystopian and apocalyptic fiction, appealing to both new readers and longtime fans.
8	Where can I find and purchase 'After Nineteen' edited by Ellen Datlow?	'After Nineteen' is available for purchase through major bookstores, online retailers like Amazon, and platforms that specialize in speculative fiction anthologies.

Ellen Datlow, apocalypse fiction, dystopian stories, speculative fiction, horror anthologies, post-apocalyptic literature, science fiction, dark fantasy, short story collection, themed anthologies

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continue to be produced and updated. Ethical sharing builds trust and sustainability within reading and learning communities.

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Reading reviews is one of the most effective ways to choose the best edition of *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow. With many versions, formats, and publishers available, reviews help readers avoid low-quality or poorly formatted editions and focus on content that meets their expectations.

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Community-driven platforms such as Goodreads, Reddit, and specialized forums offer additional perspectives. These communities allow readers to discuss content in depth, compare editions, and share personal experiences. Recommendations from experienced readers or subject-matter enthusiasts can be particularly valuable when choosing educational or technical *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow materials.

Professional reviews from blogs, academic journals, or reputable websites can also provide objective evaluations. These reviews often focus on content accuracy, relevance, and usefulness, making them helpful for students and professionals who rely on reliable information.

Evaluating review credibility

Not all reviews carry the same level of reliability. When reading reviews, consider the reviewer's background, level of detail, and consistency with other feedback. Multiple reviews highlighting similar strengths or weaknesses usually indicate a genuine pattern. Avoid relying solely on extreme opinions and instead look for balanced assessments that discuss both pros and cons of the *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow edition.

Using Audiobooks

Audiobooks offer an alternative way to experience *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow content and are increasingly popular among modern readers. Instead of reading text, users listen to narrated versions, allowing them to engage with content while performing other tasks. Audiobooks are especially useful during

commuting, exercising, or completing routine activities.

Platforms such as Audible, Google Audiobooks, Apple Books, and Scribd offer professionally narrated audiobooks of many After Nineteen Stories Of Apocalypse And Dystopia Ellen Datlow titles. These versions often feature high-quality narration, clear pronunciation, and structured pacing that enhances understanding. Some audiobooks also include chapter navigation, bookmarks, and playback speed controls for added convenience.

For public domain works, platforms like LibriVox provide free audiobooks narrated by volunteers. While narration quality may vary, LibriVox remains a valuable resource for accessing classic or open-access versions of After Nineteen Stories Of Apocalypse And Dystopia Ellen Datlow without cost. Listening to samples before committing to a full audiobook can help ensure a comfortable listening experience.

Audiobooks are particularly beneficial for auditory learners or individuals with visual impairments. They also help reduce screen time, making them a healthy alternative for extended content consumption. However, audiobooks may not be ideal for detailed study that requires frequent referencing, highlighting, or visual analysis.

Combining audiobooks with text

Many readers find value in combining audiobooks with digital or printed text. Listening while following along in the text can improve comprehension and retention. Others use audiobooks for initial exposure and then refer to the text version of After Nineteen Stories Of Apocalypse And Dystopia Ellen Datlow for deeper study. This multi-format approach maximizes flexibility and learning efficiency.

Tracking Progress

Tracking reading progress is a powerful way to stay motivated and organized when engaging with After Nineteen Stories Of Apocalypse And Dystopia Ellen Datlow. Monitoring progress helps readers set goals, manage time effectively, and reflect on what they have learned. Whether reading for leisure, study, or professional development, tracking tools enhance accountability and consistency.

Apps such as Goodreads, StoryGraph, and LibraryThing allow users to log books, track reading status, write reviews, and set annual or monthly reading goals. These platforms also offer personalized recommendations based on reading history, making it easier to discover related After Nineteen Stories Of Apocalypse And Dystopia Ellen Datlow materials.

For readers who prefer a more customized approach, spreadsheets or note-taking apps

can serve as effective tracking tools. Creating a simple reading log that includes dates, chapters completed, key notes, and personal reflections helps organize learning and maintain focus. Digital notes can be linked directly to highlighted sections within *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow for easy reference.

Using tracking for study and research

For academic or professional purposes, tracking progress goes beyond simple completion. Recording insights, questions, and references while reading *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow creates a structured knowledge base that can be revisited later. This approach supports deeper understanding and improves long-term retention of information.

Tracking tools also help identify patterns in reading habits, such as preferred formats or optimal reading times. Understanding these patterns allows readers to adjust their routines for better productivity and enjoyment.

Community engagement and motivation

Sharing progress within reading communities can increase motivation and accountability. Many platforms allow users to join reading challenges, discussion groups, or book clubs centered around specific topics or genres. Engaging with others who are also reading *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow fosters discussion, insight exchange, and a sense of shared purpose.

However, sharing progress should always respect privacy preferences. Users can choose what information to make public and what to keep personal. Balanced participation ensures that tracking remains a supportive tool rather than a source of pressure.

Final thoughts on sharing and managing *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow

Responsible sharing, informed selection, and effective tracking are key aspects of enjoying *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow in the digital age. By respecting copyright, relying on trusted reviews, exploring audiobooks, and monitoring reading progress, readers can create a well-rounded and ethical reading experience. These practices not only enhance personal understanding but also contribute to a sustainable and supportive reading ecosystem built around high-quality *After Nineteen Stories Of Apocalypse And Dystopia* Ellen Datlow content.